



2011 Summer  
Sessions  
Application  
Instructions  
Deadline: May 1st, 2011

Thank you for your interest in Pacific Harp Institute's Summer Sessions for 2011! Please read these instructions carefully before submitting your application.

## HOW TO APPLY

1. **Complete the Application for Admission Form.** Incomplete applications will not be considered. Audition materials (if applicable) must be labeled with the applicant's full name and cannot be returned.

*Additional requirements for Session I applicants:* Due to the advanced level of this program, we require the following support materials:

1. A DVD or VHS audition recording that includes the following:
  - a. Lariviere Etude No. 36 (or an etude of comparable difficulty)
  - b. A three to five minute solo of the applicant's choice that demonstrates current technical and musical ability
2. A list of repertoire studied and performed in the past year
3. A recommendation form filled out by your private teacher

*Additional requirements for financial aid applicants:* Please complete the financial aid section on the Application for Admission form and include a written statement explaining any special circumstances or unusual family expenses that the scholarship committee should consider when assessing your financial need. Please be as specific as possible.

2. **Complete the Music Selection Form.** Session I applicants should complete all sections. Session II applicants should complete Section A only. The signature of the applicant's private harp instructor is required on this form.
3. **Submit the completed forms with the application fee.** We will confirm receipt of application materials.

## DEADLINES, TUITION, AND FEES

The application deadline is **May 1, 2011**. Space is limited and early application is encouraged, particularly if you are applying for financial aid. Applications may be accepted after the May 1st deadline if space remains.

If you are accepted, a 50% deposit is due **within two weeks of acceptance notification** to hold your spot. If you cancel prior to June 1st, your deposit will be refunded, minus a \$100 processing fee.

Full session payment is due by **June 1, 2011**. After July 1, no refunds will be issued.

**Cost:** \$1,500

*Cost includes non-refundable \$50 application fee, tuition, room, and board for entire session.*

**Harp Rental Fee:** \$120 per session

**Harp Maintenance Workshop Materials Fee:** \$25

## APPLICATION CHECKLIST

- Application for Admission
- Music Selection Form
- Teacher Recommendation
- Audition DVD/VHS Tape (Session I applicants only)
- Repertoire List (Session I applicants only)
- Written statement for financial aid (if applying for aid)
- \$50 Application Fee (checks payable to Pacific Harp Institute) Paypal option available via our website.  
[www.pacificharpinstitute.org](http://www.pacificharpinstitute.org)

**MAIL COMPLETED APPLICATION TO:**  
**PACIFIC HARP INSTITUTE ADMISSIONS**  
**14814 - 40TH AVE. W.**  
**LYNNWOOD, WA 98087**  
**ATTN: LORNA FISHER**



2011 Summer Sessions  
 Application for Admission  
 Deadline: May 1st, 2011

I am applying for:  **Summer Session I**  
 Advanced Solo & Chamber Music Camp  
 (June 28<sup>th</sup> – July 3rd)  **Summer Session II**  
 Beginner to Intermediate Camp  
 (July 3<sup>rd</sup> – 9th)

### STUDENT INFORMATION

Last Name	First Name	Middle Initial	Gender
Date of Birth	Grade (for 08/09)	Current age	
Permanent Mailing Address			
City	State	Zip	Country
Phone	Email		

### FAMILY HISTORY

Who is your custodial parent?  Both Parents  Parent/Guardian 1  Parent/Guardian 2

With whom does the applicant reside?  Both Parents  Parent/Guardian 1  Parent/Guardian 2  Other \_\_\_\_\_

**PARENT/GUARDIAN 1**  Mr.  Ms.  
 Mrs.  Other \_\_\_\_\_

**PARENT/GUARDIAN 2**  Mr.  Ms.  
 Mrs.  Other \_\_\_\_\_

Full Name	Full Name
Address (if different from the applicant's address)	Address (if different from Parent/Guardian 1's address)
City & State (if different from the applicant's address)	City & State (if different from Parent/Guardian 1's address)
Email Home Phone	Email Phone
Employer	Employer
Occupation Work Phone	Occupation Work Phone

# MUSICAL STUDIES INFORMATION

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Name of Private Harp Teacher \_\_\_\_\_ # of years with Present Teacher \_\_\_\_\_ # of years of **total** study \_\_\_\_\_

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Teacher's Address \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

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Teacher's Phone \_\_\_\_\_ Teacher's Email \_\_\_\_\_

Instrument Preference:  I will bring my own instrument  I would like to borrow an instrument (\$120 rental fee/week)  
If yes, please specify:  Pedal Harp  Lever Harp

Have you attended a music summer program other than PHI in the past two years? \_\_\_\_\_ If yes, please specify below:

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Name of Program	Duration	Location	Year(s) Attended
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Name of Program	Duration	Location	Year(s) Attended
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What other summer programs are you considering? \_\_\_\_\_

## REQUIRED SIGNATURES

I certify that all information presented by for admission consideration is true and correct to the best of my knowledge.

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Applicant's Signature \_\_\_\_\_ Date \_\_\_\_\_

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Parent/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

**YOU NEED ONLY FILL OUT AND RETURN THIS PAGE IS APPLYING FOR FINANCIAL AID AND/OR WORK STUDY. WE ARE IN NEED OF COLLEGE AGED CAMP AIDS FOR SSI. IF YOU ARE COMING TO SSI AND WOULD BE INTERESTED, PLEASE CONTACT US.**

## FINANCIAL AID

Do you intend to apply for need-based financial aid?  Yes  No (if no, disregard the rest of this section)  
Financial aid is **very limited**. Please apply early if you wish to be considered for financial aid.

How much is your family able to contribute towards tuition? \$\_\_\_\_\_

Students who receive need-based financial aid may be asked to perform work-study as part of their financial package. Please list any useful skills to aid the scholarship committee in determining an appropriate work assignment (or attach a current resume):

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*Please attach a written statement to explain any special circumstances or unusual family expenses that the scholarship committee should consider when assessing your financial need. Please be as specific as possible.*

# 2011 Summer Sessions Teacher Recommendation

Deadline: May 1st, 2011

**APPLICANT:** Please complete only the top section of this form.

**Name:** \_\_\_\_\_

I am applying for:  **Summer Session I**  
Advanced Solo & Chamber Music Camp  
(June 27<sup>th</sup> – July 3rd)  **Summer Session II**  
Intermediate to Advanced Camp  
(July 3rd – 9th)

**Please give this form to your private music instructor to fill out.**

**MUSIC INSTRUCTOR:** Please complete the remainder of this form and return it directly to Pacific Harp Institute as soon as possible. The application will not be considered until this form has been received. Thank you for taking the time to complete this evaluation. We appreciate your support!

Name	Position & Employer
Mailing Address	
Daytime phone	E-mail
Relationship to Applicant	How long have you known the applicant?

1. Please rank the applicant's musical abilities according to age/year in school.

	<b>Above Average</b>		<b>Average</b>		<b>Below Average</b>
Overall musical talent	5	4	3	2	1
Rhythm	5	4	3	2	1
Tuning skills	5	4	3	2	1
Technique	5	4	3	2	1
Style/Interpretation	5	4	3	2	1
Music reading skills	5	4	3	2	1
Improvisational skills	5	4	3	2	1
Musical work habits	5	4	3	2	1

2. Please rank the applicant's character.

	<b>Above Average</b>		<b>Average</b>		<b>Below Average</b>
Positive attitude	5	4	3	2	1
Respects teachers	5	4	3	2	1
Respects peers	5	4	3	2	1
Respects others' property	5	4	3	2	1
Curiosity	5	4	3	2	1
Accepts constructive criticism	5	4	3	2	1
Responsible/mature	5	4	3	2	1
Leadership skills	5	4	3	2	1

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please return to: Pacific Harp Institute Admissions / 14814 – 40<sup>th</sup> Ave. W. Lynnwood, WA 98087 / Attn: Lorna Fisher**

# 2011 Summer Sessions Music Selection Form

Deadline: May 1st, 2011

Name: \_\_\_\_\_

I am applying for:

**Summer Session I**

Advanced Solo & Chamber Music Camp  
(June 28<sup>th</sup> – July 3rd)

**Summer Session II**

Beginner to Intermediate Camp  
(July 3rd – 9th)

## SECTION A

**To be filled out by all applicants.** Please list the repertoire that you would like to study at camp. These should be pieces in progress, and at least one should be near performance-ready.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## SECTION B

**To be filled out by Session I applicants only.** With your private instructor's help, please select from the following chamber pieces and list two choices in order of preference. The pieces are listed in order of difficulty, from intermediate to advanced. You will be expected to have learned all the notes, at tempo, by the start of camp. We will try to match you with one of the pieces you have chosen; however, **there may be a substitution which we will discuss in advance.**

### PIECE:

Adagio in F Major / Beethoven  
Sonata in g minor / Eccles  
Romanze / Kempter  
Sonata / Krumpholtz  
Andante in C / Mozart, arr. Carman  
Minuet / Mozart, arr. Carman  
Sonate / Molter

### INSTRUMENTATION:

Fl / Cl / Hp  
Vla / Hp  
Str. Trio / Hp  
Fl or Vln / Hp  
Fl / Vlc / Hp  
Fl / Vlc / Hp  
Vln / Hp / Cembalo or 2<sup>nd</sup> hp / Vlc ad lib

**First Choice:** \_\_\_\_\_

**Second Choice:** \_\_\_\_\_

**Other (please include instrumentation):** \_\_\_\_\_

## REQUIRED SIGNATURES

The music we have chosen is appropriate, and I will be able to prepare these works by the start of the session.

\_\_\_\_\_  
Applicant's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Private Instructor's Signature

\_\_\_\_\_  
Date